**FINDING Our (GRASS)Roots: Activism, Theory, and the Future of Feminism**

**SCHEDULE OF EVENTS**

**FRIDAY, MARCH 4**

2:30-4 p.m., JSAC Ballroom

**PANEL DISCUSSION:**

**EMPOWERING WOMEN THROUGH LITERACY**

Discussant: Ula Gaha, University of South Carolina

4:30-6 p.m., JSAC Ballroom

**PANEL DISCUSSION:**

**INCORPORATING GENDER ISSUES INTO THE UNDERGRADUATE CURRICULUM**

Discussants: Mike Garcia, ASU; Stephen Hagan, Paine College; Hillary Malatino, Paine College; Moderator: Allison Foley, ASU

6:10-7:30 p.m., JSAC Ballroom

**SOCIAL AND MUSICAL PERFORMANCE**

**SATURDAY, MARCH 5**

7:45 a.m., JSAC Breezeway

**REGISTRATION**

8 a.m., JSAC Ballroom

**WELCOME**

8:30-9:15 a.m., JSAC Coffeehouse

**ACTIVIST VOICES AND REPRESENTATIONS OF GENDER**

“HEAR MY LONESOME WAIL”: ACTIVISTS’ VOICES THROUGH THE WOMEN OF BLUES AND JAZZ DURING THE HARLEM RENAISSANCE

Travis Wagner, ASU

“LOCK-UP”: TELEVISION DOCUMENTARIES AND GENDER REPRESENTATIONS

Jessica Koceja, ASU; Moderator: Rhonda Armstrong, ASU

9:30-10:45 p.m., JSAC Coffeehouse

**FEMINIST THEORY, REFLECTIVE WRITING, AND ART**

FEMINIST ART ACTIVISM: MENTORING ART STUDENTS THROUGH GENRE WRITING

Lisa Costello, Georgia Southern

HOW ART AND FEMINIST READINGS INFORM A FIGURATIVE STUDY OF SELF-REFLECTION

Amy Fix, Georgia Southern

11-12:15 p.m., JSAC Coffeehouse

**ACTIVISM AND POLICY IN EDUCATION**

CHALLENGING THE BINARY: THE IMPORTANCE OF FEMINIST ACTIVISM WITHIN ACADEMIA

Alison, Happel, Georgia State University

NOT YOUR DADDY’S HISTORY: INCORPORATING RADICAL AND THIRD WAVE FEMINISM INTO U.S. HISTORY SURVEY COURSES

Dana Wiggins, Georgia Perimeter College

TEACHER, “IF YOU DON’T GO, WHO WILL?”

Sherrell A. McArthur, Georgia State University

FINDING OUR VOICE: ARE WE REACTING OR ADAPTING TO THE GLOBALIZATION OF THE “GLASS CEILING”

Brenda Marina, Georgia Southern; Kimberly Robinson, Owner/Director Open Arms; Moderator: Gaye Ortiz, ASU

12:30-1:45 p.m., JSAC Ballroom

**LUNCH**

**FEATURED SPEAKER:**

**RUTH MCCLELLAND-NUGENT, ASU**

**THEORY MEETS PRACTICE: WONDER WOMAN, POPULAR CULTURE, AND THE FEMINIST CRITIQUE**

Introduction of Speaker: Angela Bratton, ASU

2-3:15 p.m., JSAC Coffeehouse

**VIRTUAL PRESENCES: GENDER AND TECHNOLOGIES**

UNCOVERING THE MUSLIMINA: THE FACE AND FUTURE OF ISLAMIC WOMEN IN THE U.S.

Heather J. Abdelnur, ASU

THE BEAUTY THAT INVENTED TODAY’S BEAST: HOW HEDY LAMARR’S CONTRIBUTIONS HAVE LED TO TODAY’S TECHNOLOGICAL BEAST

Yadira Payne, ASU; Moderator: Melissa Powell-Williams, ASU

3:30-4:45 p.m., JSAC Coffeehouse

**THEORIES AND PRACTICES: ACTIVISM IN THE TWENTY-FIRST CENTURY**

“WE WILL NOT BE SILENT, WE WILL NOT BE INVISIBLE”: BLACK FEMINIST ORGANIZING AND THE PRENATAL NON-DISCRIMINATION ACT

Tonya M. Williams, SPARK Reproductive Justice Now

DISCURSIVE CONSTRUCTIONS: AN EXAMINATION OF FEMALE REFUGEES’ RELOCATION ACTIVISM

Melinda McKew, ASU

“LET’S MOVE INTO ACTION: GIRLS’ WELLNESS THEORY AND PRACTICE, OR PUTTING MY THESIS TO WORK

Marie Drews, ASU; Moderator: Angela Bratton, ASU

4:50-5 p.m. **Closing Remarks**