EMERGING NARRATIVES
SCHEDULE OF EVENTS

2-2:45 p.m., HARDY MEETING ROOM
MULTIPLE MAYHEMS:
CRITIQUING WOMEN’S RESISTANCE.
MODERATOR: ALLISON FOLEY.
MELINDA MCKEW, AUGUSTA STATE UNIVERSITY,
Foucault, Feminism, and Shelley’s Frankenstein:
Power Struggles and the Death of the
Feminine Female.
TRAVIS WAGNER, AUGUSTA STATE UNIVERSITY,
The “Pretty” Side of Anarchy: Defining the
Female Experience in the Punk Rock Movement.
LAUREN SEABORN,

3-4:25 p.m., BUTLER MEETING ROOM
BUILDING A HERSTORY: NEW NARRATIVES OF
GIRLHOOD AND WOMANHOOD.
NANCY SUTHERLAND, AUGUSTA STATE UNIVERSITY,
Little Women, or the Construction of the Girl.
ANGELA BRATTON, AUGUSTA STATE UNIVERSITY,
Constructing a Teenage Identity in Ghana.
RUTH MCCLELLAND-JUGENT, AUGUSTA STATE
UNIVERSITY, AND ROBERT HAULTON, UNIVERSITY
OF SOUTH CAROLINA,
Game Girls: Wonder Women and Physical Fitness
Theory, 1941-1945.

4:30-5:20 p.m., HARDY MEETING ROOM
WRITING/RIGHTING THE FEMININE.
MODERATOR: YADIRA PAYNE.
HEATHER J ABDELLUR, AUGUSTA STATE UNIVERSITY,
The Exoticism of Maya Women: Foreign
Obsession and Repulsion, 1820-1920.
ULA GAHA, UNIVERSITY OF SOUTH CAROLINA,
Faulkner, Feminism and Fear: The Feminine
Sublime in the Sound and the Fury.
SHIRLEY J. HUISMAN JEZOWSKI,
AUGUSTA STATE UNIVERSITY,
The Personal is Political: An Intersection of Beliefs,
Knowledge, and Family History.

5:30-6 p.m., COFFEEHOUSE
ALCHEMY (PERFORMANCE).

6:30-8:30 p.m. TBA
DINNER TO BENEFIT CLINICA LATINA.

REGISTRATION

- Student registration before March 1 $7
- Student registration after March 1 $10
- Faculty/Staff registration before March 1 $15
- Faculty/Staff registration after March 1 $20
- Community registration $7
- Women’s Studies t-shirt $12

NAME

ADDRESS

PHONE

METHOD OF PAYMENT

☐ Check: Make payable to ASU Foundation
Women’s Studies
☐ Cash (only day of event)

Signature

For more information contact,
Dr. Seretha D. Williams,
Interim Director of Women’s Studies
Women’s Studies Program at ASU