Course Description:
A hot dog and a beer at a baseball game, wings at a Super Bowl party, mint juleps at the Kentucky Derby, and the food regimens of serious athletes.

Whether it is playing a sport or watching a sport, a key component of sport participation is food and the food we consume is thought to have a direct effect on the quality of our experience.

Different cultures have different food traditions and different types of sporting events, as well. This inquiry section will examine the role that food and culture play in sport participation. Students will observe and discuss sport participation and document the role culture and food play in the sport experience. Throughout the course, students will document their observations of sport and food.

At the end of the course, students will present their observations and analyses of the relationship between culture, food, and sport in a research-type poster.

Course Goals:
Inquiry 1000 is a one credit hour, small group, discussion-based course designed to engage lower division students in the discovery, exploration, and analysis of ideas that faculty members, across a variety of disciplines, study and investigate. Throughout the course, students
will discuss how professors, and ultimately students, formulate questions to research/explore, discuss ways to collect and analyze data to help answer questions, and convey the results to answer a specific question. This particular course will help students understand the relationship between food, sport and, culture.

**Learning Objectives:**
Students will develop and ask relevant questions which require discovery, research, and/or creativity to answer. Students will collect appropriate resources to help answer a question. Students will engage in positive and meaningful debates with various individuals within the class representing multiple perspectives on a question. Students will contribute effectively to a group to produce answers to a question using written, oral, and/or graphic skills.

**Prerequisite(s):** None

**Teaching Methods and Philosophy:**
Because this course is different from regular courses, the activities will be somewhat different from traditional courses. Each week students will participate in an online discussion based on a prompt related to the week’s topic which will allow them to express ideas to other students and respond to the ideas of other students. Students will work in groups to prepare a project answering a question related to the course topic. Finally, there will be various assignments throughout the semester for students complete that will highlight the relationship between food, sports, and culture.

**Expectations:**
I expect students to read the assigned readings each week. I expect students to submit course materials before the due date and time. I expect students to actively, meaningfully, and respectfully participate
in class discussions.
I expect students to make the required effort to understand difficult material.
I expect students to be honest and ethical.
I expect students to open their minds and evaluate new ideas on their merits.


Course Requirements:
Reading: Students must prepare a précis for each chapter of the text covered in the syllabus class.
Discussions: Students must participate in a discussion topic each week. For each discussion (worth 20 points), students must submit one original post (10 points) and respond to at least one post from another student (10 points).
Projects: Students must complete a group project that addresses an issue related to food and sports. The purpose of this project is to demonstrate your understanding of the different aspects of the issue and present your findings to others. This project can be a video or powerpoint presentation, or some other format that you choose.
Journal: Students must make entries into an individual journal. These entries must be made at least weekly. These entries should be a reflection of how food and has had an impact on your life during that week.

Grading:

Academic Honesty:
There are important differences between collaboration and cheating. Collaboration occurs when students discuss with each other, talk to each other, and work with each other. This process allows students to learn from each other. Students then complete and submit their own work. Collaboration is encouraged in this
Cheating occurs when students submit somebody else's work as their own. This is not allowed and will be dealt with accordingly.

From the Georgia Regents University 2013-2014 Undergraduate Catalog
The University recognizes that honesty and integrity are necessary to its academic function. The following regulations protect the equity and validity of the university’s grades and degrees, and help students develop ethical standards and attitudes appropriate to academic and professional life.

Violations of academic honesty include cheating of all kinds, plagiarism, fraudulent research activity and/or scholarship, collusion, and false statements made to avoid negative academic consequences.

Cheating on course examinations or assignments is prohibited; including but not limited to the following:
• Possessing, using, or exchanging improperly acquired information, whether in written or oral form, in the preparation of any essay, laboratory report, or other assignment in an academic course, or in preparing for any examination in a course.
• Copying from another student’s paper.
• Use of prepared materials, notes, or texts other than those specifically permitted by the instructor during the examination.
• Collaboration with another student during an examination, unless such collaboration is explicitly allowed by the course instructor for the examination in question.
• Unapproved use of any technological device to gain or provide advantage on an examination, lab practical, or other assignment to be submitted for academic credit.
• Substituting for another person during an examination or allowing someone else to substitute for you.
• Solicitation or bribery of any person to obtain examination
Plagiarism is prohibited. Themes, essays, term papers, tests, presentations, creative works, and similar work submitted to satisfy course and program requirements must be the personal work of the student submitting it. Plagiarism is the failure to acknowledge indebtedness to the authors/creators of works used to complete such assignments and/or other course requirements. It is always assumed that the work offered for evaluation and credit is the student’s own unless otherwise acknowledged. Such acknowledgment should occur whenever one quotes another person’s actual words; whenever one appropriates another person’s ideas, opinions, or theories, even if they are paraphrased; and whenever one borrows facts, statistics, or other illustrative materials, unless the information is common knowledge. Further, it is expected, in the production of creative work, that the student’s work products are original, and that any images, sounds, or other intellectual properties that are not the original work of the student will be used fairly and with acknowledgement of the original source(s).

Research Misconduct is prohibited. Misrepresentation of data collection and analysis, including falsification, fabrication or omission of data is prohibited. GRU Policy for Responding to Allegations of Research Misconduct applies to students.

Collusion is unauthorized assistance from or collaboration with another person in the preparation or editing of notes, themes, reports, or other written work or in laboratory work offered for evaluation and credit, unless such assistance or collaboration is specifically approved in advance by the instructor. In cases of collusion, both the provider and recipient of such assistance are in violation of this academic conduct policy. However, students are authorized to use appropriate campus resources in the completion of written work (e.g., the campus Writing Center).
Unless stated otherwise by the course instructor, use of such campus resources does not constitute academic misconduct under this policy. However, no student, except those working in a tutorial capacity in a University-approved academic support center, will knowingly give or receive unauthorized assistance in the preparation of any assignment, essay, laboratory report or examination to be submitted for credit in an academic course.

False statements made to avoid negative academic consequences include oral and/or written statements designed to obfuscate, misrepresent, or otherwise distort the presentation of facts related to a student’s academic conduct in a course or program of study. Examples of such false statements include, but are not limited to, oral or written documentation providing willfully inaccurate information related to attendance, course work, examinations, and/or other course requirements enumerated in the syllabus of the particular course for which such a statement is provided.

While these acts constitute assured instances of academic misconduct, other acts of academic misconduct may be defined by the professor in his/her course syllabus.

**Responsibilities**

**Faculty Responsibility:** It is the duty of the faculty to practice and preserve academic honesty and to encourage it among students. The instructor should clarify in the course syllabus any situation peculiar to the course that may differ from the generally stated policy. He or she should, whenever possible, make explicit the intent and purpose of each assignment so that the student may complete the assignment without unintentionally compromising academic honesty. It is the responsibility of the faculty member to provide for appropriate oversight of assignments, examinations, internship components, and other course requirements. Finally, it is the responsibility of the faculty
member to provide written notice to the student of any suspected violations of the academic conduct policy.

**Student Responsibility:** It is the duty of the student to practice and preserve academic honesty. Each student should be aware of the specific policies governing academic conduct for the program(s) and course(s) in which he or she is enrolled, as well as the grievance and appeals processes put in place for adjudicating such policies. If the student has any doubt about a situation, he or she should consult with his or her instructor. It is also the student’s responsibility to maintain his/her correct address of record with Georgia Regents University so that official notification of the student regarding academic misconduct can be carried out in timely fashion.

**Student Needs:**

**Students with Disabilities:**
Students with disabilities must contact the Office of Disability Services in order to arrange for accommodations. Once the student has arranged for an accommodation letter from the Office of Disability Services, it is the student’s responsibility to schedule an appointment with his or her instructor **within two weeks** in order to discuss accommodations.

**If the student does not initiate this meeting, it is assumed no special accommodations or modifications will be necessary to meet the requirements of this course.**

You may make an appointment with Testing and Disability Services by calling **(706) 737-1469** or by visiting their office located in Galloway Hall.

**Writing Center:**
The Writing Center assists students in all courses with writing papers, not just those in English classes.

**Counseling Center:**
The Counseling Center Staff (706-737-1471) is happy to talk with you about any issue related to academic performance, career
development or personal concerns.

Career Concerns
• Undecided about major
• Information about an academic major
• Need to learn more about chosen career field
• Information about other colleges or graduate programs

Academic Concerns
• Trouble studying
• Trouble taking tests
• Test anxiety
• Math anxiety
• Public speaking anxiety
• Problems with professor
• Returning to school after a long absence
• Procrastinating with school assignments
• Academic Probation/ suspension
• Time management
• Problems concentrating

Personal Concerns
• Alcohol and substance abuse
• Family and/or parenting concerns
• Domestic violence
• Sexual assault
• Self-esteem issues
• Roommate Problems
• Grief and loss through death or breakup
• Separation from family or friends
• Multicultural issues
• Women's/Men's issues
• Stress management
• Anxiety/panic attacks
• Anger management
• Eating disorders
• Depression and sadness
• AIDS related issues
• Gay/Lesbian issues
• Relationship issues
• Divorce issues

IMPORTANT NOTES
1. Any evidence of academic misconduct (deliberate or blatant plagiarism and/or cheating) will result in an F for that assignment/exam or an F for the course. When you copy text without citing your source, you are committing plagiarism. When you use someone else’s idea(s) without citing them, you are plagiarizing. If you have any questions about what constitutes plagiarism, please ask.
2. Once the instructor turns in grades for the semester, you may not turn in additional work except under extreme circumstances and with the professor’s permission granted before the last day of class.