The Georgia Regents University Confucius Institute in Augusta, Georgia, is a new center for the study of Chinese language, culture, and traditional medicines such as acupuncture and tai chi. It joins a network of more than 400 Confucius Institutes worldwide. The GRU Confucius Institute, however, is unique. It is the first in the world to be associated with a comprehensive academic health center. When the institute opened in March 2014, it also became the first in the Western Hemisphere with a focus on Traditional Chinese Medicine.

Our Mission
The mission of the GRU Confucius Institute is to establish a comprehensive academic center for advancing the study of Chinese language and culture in recognition of the long Chinese history in Augusta, to enhance multicultural awareness through a Chinese language and cultures program for children and adults in the Augusta community, and to create an international program of distinction in Traditional Chinese Medicine.

gru.edu/centers/confucius
The Origin of Wushu
Wushu is an ancient art inspired by the human struggle to survive against beasts of the wild. In this program, you'll encounter tigers, eagles, monkeys, mantis, snakes, and scorpions. In the end, humans defeat the beasts through intelligence and superb martial arts skills. This most primitive self-defense and attack is the origin of martial arts.

Dance of Plum Blossom with Sword
There is an old saying in China: “The sharp edge of a sword comes from honing, and plum blossom’s fragrance comes from the bitter cold.” This performance showcases both strength and gentleness with the integration of the plum blossom and long-tassel sword in a display of female elegance and perseverance.

The War of Wushu
In this performance inspired by the Warring States period of ancient China, Emperor Qin finally achieves reunification by drilling, calling up troops, going out to battle, and fighting enemies. The performance exhibits the heroic spirit of the Chinese warrior riding across the battlefields and marching courageously.

The Dancers of Copper Sparrow Palace
The Dancers of Copper Sparrow Palace Tray Dance combines ancient Chinese music, poetry, and dance. The dancers swing their long sleeves and gracefully dance among the drums and trays, a unique form of music and dance in the Han Dynasty.

Chivalrous Spirit of Wushu
Being free, daring, and energetic, the swordsmen bear a chivalrous spirit, along with the unique martial skills of the umbrella, long sleeve, writing brush, sword, and the fan.

Interactive Martial Arts Session
Led by teacher Guo Yu Feng.

Solo Dance featuring Li Ang

The Yi of Wushu
This performance includes taijiquan, taiji ball, taiji whisk, and many other elements of tai chi, demonstrating the formation of the universe from nothing to tai chi, the driving force behind all things that change, then into all existence.

Warriors Triumphal Dance
Warriors Triumphal Dance is a small-scale dance converted from the magnificent and majestic Emperor Qin Warriors Triumphal Dance in the Tang Dynasty. It retains the spirit of the original dance with unique charms based on the women’s military uniform.

The Soul of Wushu
Wushu is characterized by inner and outer development as well as an emphasis on techniques and morals. This performance showcases different forms of wushu, including weapon exercises and Chinese traditional boxing.

All performances by students of Capital University of Physical Education and Sports in Beijing, China