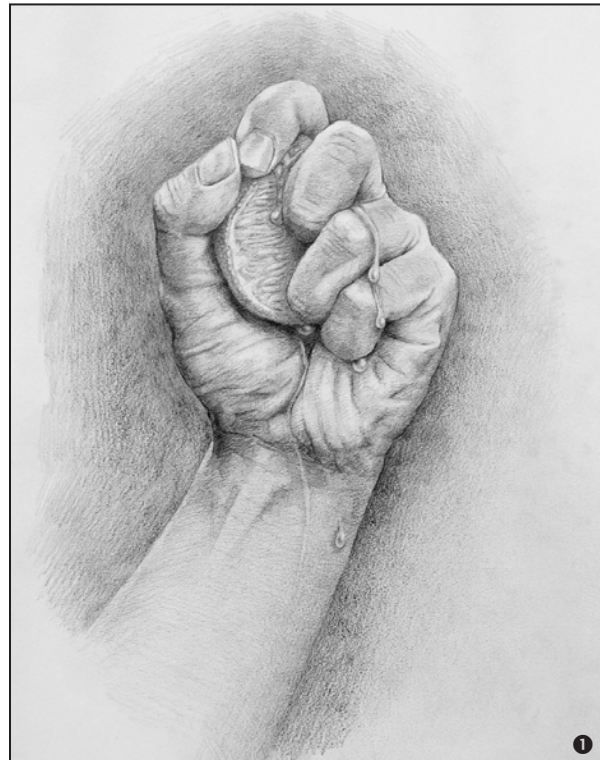




Hand Drawings Portfolio Requirement June, 2021

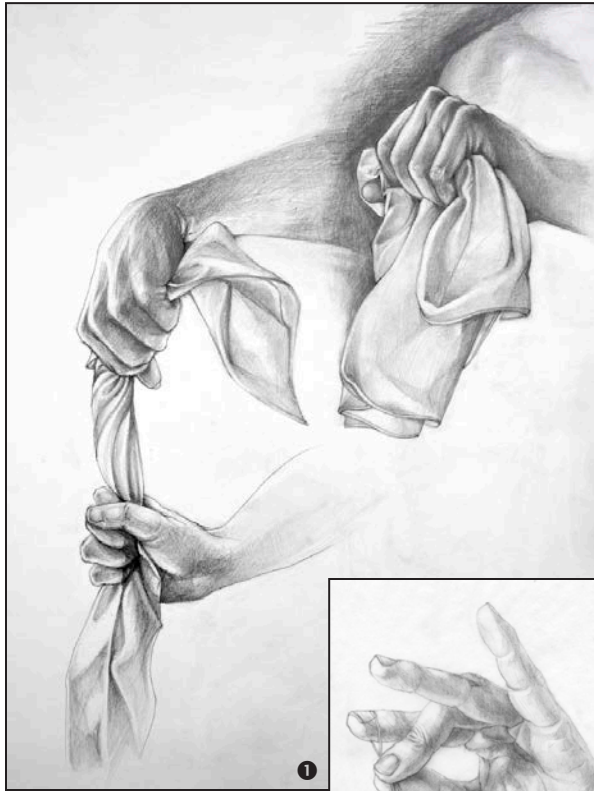
All applicants must submit a digital portfolio of original creative work. The Applicant Digital Portfolio (ADP) must be submitted online following the [instructions for the MIGP Applicant Digital Portfolio](#). The ADP must be submitted as a PowerPoint, using the MIGP PowerPoint Template. The ADP must be received by midnight on January 10. The portfolio must contain 20 pieces of original creative work. Specific required works are listed in the ADP instructions. All artwork must be drawn from direct observation (not from photographic or video reference unless the photo or video was taken by the applicant). **Two (2) drawings or studies of hands must be included in the ADP.**

We request drawings and/or paintings of hands because they also give us an idea of an

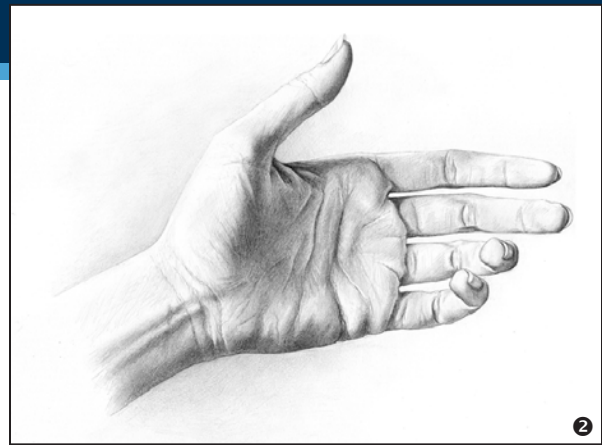


applicant's ability to perceive and render functional structure, proportion and light on form in a realistic manner. In addition, asking applicants to submit images of hands better allows us to qualitatively and objectively compare and contrast between applicant portfolios. Rendering of fine detail is of secondary concern, but it is still important. Images must be drawn from direct observation of a live model and without the use of photography. We prefer tonal studies, but drawings may be either in black & white or in color. Hands should be drawn approximately life size, and may be shown in repose or in action. You may also submit studies of feet.

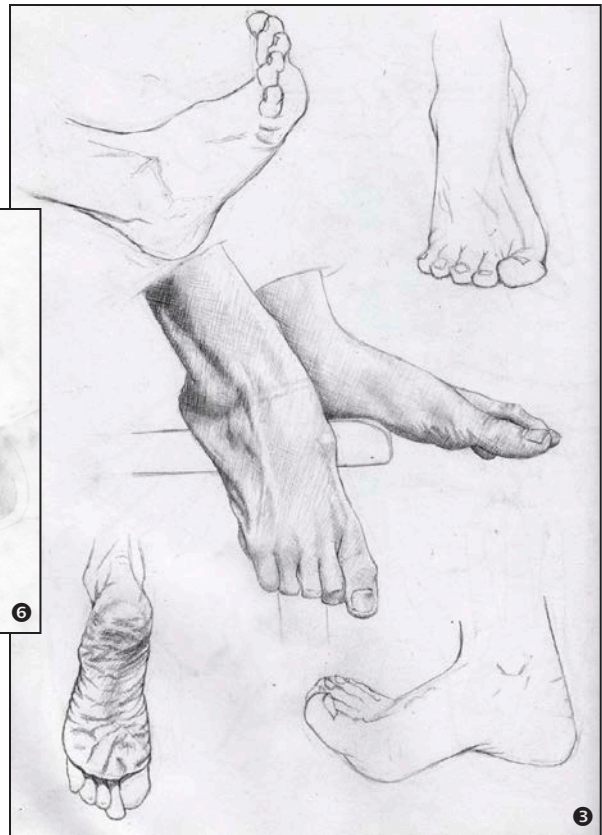
- ① "Hand Squeeze," by C. Oh ('22).
- ② "Hand Study 1," by C. Stirt ('22).



1



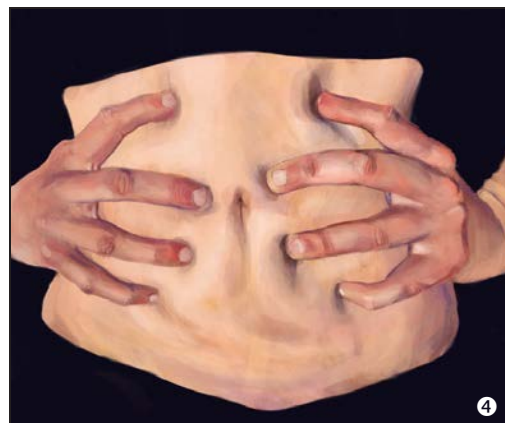
2



3



5



4

- 1 "Wringing Hands," by J. Smithing ('23).
- 2 "Open Hand," by M. Gullotto ('12).
- 3 Study of feet, by E. Miller ('22).
- 4 "Hands on Torso," by K. Thompson ('20).
- 5 Study of hands, by R. Pettit ('23).
- 6 "Hand with Tea Bag," by J. Holland ('12)